

B. A (Hons) Performing Arts Kathak (Top-up/Part Time) - GI335

1. CONTEXT AND OBJECTIVES

Kathak is one of the main classical dances of India. It hails from the northern part of the country and is one of the most dynamic dance forms. Kathak Dance is known for its rhythmic accuracy, graceful and swift pirouettes, poised stances, technical clarity, hand gestures and subtle expression. Like any dance form, it is a universal language of gesture and grace. All dance communication is transmitted through movement and mediated through the body and gestures of the dancer. It is an essential component of artistic, aesthetic and cultural education and develops creative potential through physical and non-verbal expression.

This undergraduate programme has been designed in a manner that it blends traditional teaching with the institutionalised teaching taking into account the needs, experiences and aspirations of this generation's learners.

The main objectives of the BA (Hons) Performing Arts (Kathak) are to develop an understanding of dance elements, concepts, terms and basic principles of choreography; develop physical skills as well as aesthetic, artistic and cultural understanding and develop an understanding of the relevant music and literature in the Kathak repertoire. It will also enable learners to communicate ideas, thoughts and feelings through dance effectively; think imaginatively and share ideas, feelings, values and attitudes while physically and intellectually exploring the communication of ideas through movement and develop teaching and research skills.

Competencies and Career Opportunities

This dance programme provides a solid foundation of teaching and learning experiences that focus on movement fundamentals, techniques, performance, pedagogical skills, creativity and choreography. It also provides a comprehensive approach to learning dance by integrating the aesthetics, historical, critical, cultural and fundamental aspects of dance as an art form. It aims at preparing the learners for a professional career as a dance teacher, performer, choreographer, arts officer and art administrator.

2. LEARNING OUTCOMES

After successful completion of the programme, graduates should be able to:

- demonstrate knowledge of the seven main classical dance styles and Folk Dance and critically analyse the techniques of same;
- analyse key concepts, terms and theoretical aspects related to kathak and dance in general;
- render *Nritya* compositions and interpret different expressive nuances in their performances;
- perform intricate compositions with mastery, rhythmic accuracy, technical clarity, grace and expression;
- analyse different dance compositions and choreographies;
- demonstrate an understanding of the different types of characters in Indian Classical Dance;
- compose and choreograph dance;
- apply pedagogical knowledge and skills in teaching and learning of dance;
- carry out research work in either practical or theoretical aspects of the subject;
- play specific Kathak compositions on Tabla;
- develop an understanding of Western Ballet, Modern Dance along with the study of different pioneers, exponents and their work.

3. TEACHING AND LEARNING METHODS:

The course will be delivered through direct instruction, coaching /individualised instruction, lectures, tutorials, demonstration, project-based activities, presentations, seminars, live performances teaching Practice, listening and viewing sessions, information learning technologies (ILT's) master classes and workshops by visiting international artistes, experts and resource persons.

4. ENTRY REQUIREMENTS

- **General Requirements**

In accordance with the University General Entry Requirements for admission to undergraduate degree Programmes.

- **Programme Specific Requirements**

A post HSC/A-Level MGI Diploma in Performing Arts (Kathak) of the Mahatma Gandhi Institute.

5. PROGRAMME DURATION

	Minimum	Maximum
Degree	2 years (4 semesters)	4 years (8 semesters)

6. MINIMUM LCCS CREDITS REQUIRED FOR DEGREE AWARD:

- **For each Academic Year:**

Year	LCCS Credits
1	48
2	48
TOTAL	96

- **For Degree Award: 120 LCCS credits.**

The MGI Diploma already counts for 60 UOM Credits which is equivalent to 120 LCCS credits. For award of the BA (Hons) Performing Arts (Kathak) degree, the student must obtain at least 96 LCCS credits, in addition to the 120 LCCS credits already earned for the Diploma which amounts to a total of 216 LCCS credits.

	Core Modules	Electives	Dissertation	Total LCCS credits
Degree (Top-up)	72	6	18	96
Diploma (already acquired)	96	12	12	120

7. ASSESSMENT AND DEADLINES

All modules will carry 100 marks and will be assessed as follows, unless otherwise specified:

7.1 Examinations: 50% - 60%

- Written Examination
- Practical Examination
 - i. Viva-Voce
 - ii. Stage performance in solo

Note:

1. Students will be required to perform all practical examinations from memory
2. Stage performance will be open to the public

7.2 Continuous Assessment: 40% - 50%

The Continuous Assessment will count for 40% - 50% marks of the module and the Written or Practical Examination will count for 50% - 60% marks of the module. Continuous Assessment may be based on seminars and/or assignment/s and should include at least one class test.

Note:

1. For a student to pass a module, an overall total of a minimum of 40% in Continuous Assessment and Written and / or Practical Examination separately should be attained.

7.3 Submission Deadline for Dissertation /Research Project

The students will be expected to carry out a research work in either practical or theoretical aspects of the subject. Students opting for the theoretical aspects will be expected to **submit a dissertation of 8,000 to 12,000 words on the topic chosen** and those opting for practical based research should **submit a written report of 2,000 - 3,000 words together with their projects**. Research topics on both practical and theoretical aspects will be decided by the students and the supervisors and should be approved by the Project / Dissertation Committee of the School.

The assessment for the practical based research will be as follows:

Written Report	30%
Practical Artwork	70%

Three copies of the dissertation (**two spiral-bound copies and one soft copy in a single PDF text file on an electronic storage media**) should be submitted to the Faculty/Centre Registry not later than the **last week day** of March of the academic year by **4.00 p.m at latest**.

The soft copy of the dissertation in a single PDF text file should be uploaded on the 'Turnitin' Platform in the Final Assignment Submission Link indicated by the Programme/Project Coordinator.

All the above should be submitted not later than the last working day (i.e. excluding Saturdays, Sundays and Public Holidays) of March of the academic year **by 4.00 p.m.** at latest, unless specified otherwise in the Programme of Studies.

8. LIST OF MODULES

Module Codes		Module Name	Contact Hrs (L + P)	Self - Study Hrs	Other Learning Activities Hrs	LCCS Credits
PAKD 1110	(3)	Nritta I	10 + 20	60	90	6
PAKD 1120	(3)	Nritya I	10 + 20	60	90	6
PACD 2160	(3)	Indian Classical Dance Styles and Folk Dance	30 + 0	60	90	6
PACD 1250	(3)	Sanskrit Treatises on Dance	15 + 15	60	90	6
PAKD 1230	(3)	Nritta II	10 + 20	60	90	6
PACD 2270	(3)	Contemporary Indian Dance	30 + 0	60	90	6
PAKD 2130	(3)	Tabla Accompaniment for Kathak	10 + 20	60	90	6
PAKD 2240	(5)	Nritya II	10 + 20	60	90	6
PAKD 3150	(5)	Choreography and Compositional Works	10 + 20	60	90	6
PAKD 2170	(5)	Introduction to Western Ballet and Modern Dance	30 + 0	60	90	6
PAKD 3270	(5)	Nritta and Nritya III	10 + 20	60	90	6
PAKD 3280	(5)	Dance Pedagogy	15 + 15	60	90	6
PAKD 3000	(5)	Dissertation /Project				18
		Elective	30 + 0	60	90	6

Note:

1. Contact Hours, L= Lectures, T= Tutorials, P#=Practicals
2. Students have to choose one elective from the above list.
3. Offering of electives would be subject to availability of resources and critical mass.
The Department reserves the right to offer additional electives

9. PROGRAMME PLAN

YEAR 1

Module Code		Module Name	Contact Hrs (L + P)	Self-Study Hrs	Other Learning Activities Hrs	LCCS Credits
PAKD 1110	(3)	Nritta I ¹	10 + 20	60	90**	6
PAKD 1120	(3)	Nritya I ¹	10 + 20	60	90**	6
PACD 2160	(3)	Indian Classical Dance Styles and Folk Dance ¹	30 + 0	60	90	6
PACD 1250	(3)	Sanskrit Treatises on Dance ¹	15 + 15	60	90*	6
PAKD 1230	(3)	Nritta II ²	10 + 20	60	90**	6
PACD 2270	(3)	Contemporary Indian Dance ²	30 + 0	60	90	6
PAKD 2130	(3)	Tabla Accompaniment for Kathak ²	10 + 20	60	90**	6
		Elective²	30 + 0	60	90	6
Sub Total					720	48

YEAR 2

Module Code		Module Name	Contact Hrs (L + P)	Self-Study Hrs	Other Learning Activities Hrs	LCCS Credits
PAKD 2240	(5)	Nritya II ¹	10 + 20	60	90**	6
PAKD 3150	(5)	Choreography and Compositional Work ¹	10 + 20	60	90**	6
PACD 2170	(5)	Introduction to Western Ballet and Modern Dance ¹	30 + 0	60	90	6
PAKD 3270	(5)	Nritta & Nritya III ²	10 + 20	60	90**	6
PACD 3280	(5)	Dance Pedagogy ²	15 + 15	60	90*	6
PAKD 3000	(5)	Dissertation /Project ²	-	-	540	18
Sub Total					990	48
TOTAL =						96

Module Code	Module Name	Contact Hrs (L + P)	Self-Study Hrs	Other Learning Activities	LCCS Credits
List of Electives					
School of Performing Arts					
INMU 1221 (1)	Introduction to Indian Classical Dances	30 + 0	60	90	6
INMU 1222 (1)	An Appreciation of Hindustani Music	30 + 0	60	90	6
INMU 1223 (1)	An Appreciation of Carnatic Music	30 + 0	60	90	6
School of Indological Studies					
INPH 1132(1)	Main Aspects of Indian Philosophy	30 + 0	60	90	6
School of Mauritian & Area Studies					
BFOT 1100 (1)	Introduction to Folklore, Folk culture and Oral	30 + 0	60	90	6
MST 1221 (1)	Mauritian Studies – Overview of History	30 + 0	60	90	6

Note:

¹Modules taught and examined in semester 1;

²Modules taught and examined in semester 2;

- a. (*) An additional of 1 hour per week of practical sessions will be covered as part of other learning activities.
- b. (**) An additional of 2 hours per week of practical sessions will be covered as part of other learning activities.
- c. Practical sessions under other learning activities will be conducted on a face to face mode and might be extended to 12 or 13 weeks.

IMPORTANT NOTE:

The students will be required to keep a Port-folio containing a record of Music and Dance studied and performed, tutorials, programme notes and related performing and learning activities.

Students are advised to consult the 'General information to students' available at the following link:

<http://www.uom.ac.mu>

**This Programme has been amended as follows: 2010,2015,2020*